

Wednesday, April 26, 2006

THE COMMUNICATOR

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at the Coliseum
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Volleyball MIVA and
Final Four updates
exclusively online
www.ipfwcommunicator.org

Volume 36, Issue 29

www.ipfwcommunicator.org

10 Pages, 1 Section, Free

Events and Activities on Campus

4/26 - 5/2

WEDNESDAY APRIL 26

■ Inside Christal
documentary showing
Walt Ballroom
7:30 p.m.

THURSDAY APRIL 27

■ Faculty Recital featuring
Farrell Vernon, saxophone
Neff Recital Hall
7 p.m.

SATURDAY APRIL 29

■ 2006 March of Dimes-
Walk America
Headwaters Park
8 a.m.

UPE offers computing excellence and support

By Jamie Miller
and Andrew C. Hoover
news@ipfwcommunicator.org

Upsilon Pi Epsilon brings
Nationalwide Excellence to IPFW
In 2004, International student
Sam Sirbu Win decided to bring
Computing and Information
Discipline excellence to Fort
Wayne by organizing and
starting the IPFW chapter of
Upsilon Pi Epsilon (UPE), the
only existing honor society in
the United States for Computing
and Information Discipline

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IU mourns loss of five music students

By Gavin Lesnick,
Elsha Sauters and
Michael Zennie
Indiana Daily Student
(Indiana University)

Five IU music students are dead after
the small airplane carrying them crashed
just south of Monroe County Airport late
Thursday night.

Robert Samels, Zachary Novak, Garth
Eppley, Georgina Joshi and Chris Carducci
were killed after their six-seat Cessna
crashed while attempting to land late
Thursday night.

All five victims were students in the
Jacobs School of Music and were returning
home from a community choir rehearsal in
Lafayette, Ind., who was a licensed pilot,
was flying the plane.

The students were on private business
for the trip, said IU President Adam Herbert.
The plane is owned by Yatish Air, LLC, and
licensed out of South Bend.

Several people who identified them-
selves as being affiliated with the Jacobs
School of Music showed up at the Van Buren
Township Fire Station, the command center
for the crash investigation, early Friday
morning. Jacobs School of Music Dean
Gwyn Richards was unavailable for com-
ment Friday because he was consoling the
families of the lost students. Herbert
said at a press conference Friday after-
noon.

Emergency officials said the
single-engine plane was traveling
from Lafayette to Bloomington
late Thursday night when it dis-
appeared from the radar at about
11:40 p.m. The disappearance

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Photo by Brianna Bedford / bbedford@ipfwcommunicator.org

CONFESSIONS: SAB hosted Chris Carraba of Dashboard Confessional Monday night.

Taking back the news

By Allison Graber
news@ipfwcommunicator.org

Take Back the News is an organization devoted
to informing the public about rape and its effects
on victims as well as society. Started in 2001, it
gives victims an outlet to share their stories of
survival.

The "Journal of American College Health"
reports that one in five college women have been
raped at some point in their life.
According to the U.S. Department of Justice,
an average of 28 rapes occur every hour. Rape
not only affects women, but four percent of men
in college have reported being forced into sexual
intercourse against their will.

With staggering statistics like these, Emily
Brundt, founder of Take Back the News, came to
a realization of the need for information to be
shared about the plight of women who have been
taken advantage of through rape.

"Everybody knows someone who has been
affected by rape or sexual assault, whether they
know it or not," she said.

The mission statement of the organization
mentions the goal of changing "both the quantity
and quality of media coverage" regarding sexual
assault.

Emily pointed out the impact the media has on
us. She said if a rape victim is made to look like a
prostitute or a drunk, then the accuser becomes
the accused. She said the framing of the news has
a profound influence on those receiving the news.
By going national through the use of the Internet,
Take Back the News is able to reach more cities,
and thus have a greater audience to hear the
accounts of brutality from the countless words of
rape victims. The Web site is listed to stories, links
and practical avenues college students can use to
help in this cause.

Students can participate in informing their
neighbors by collecting stories from survivors
of sexual assault, as well as printing the stories
in a local newspaper or magazine. The Web
site encourages citizens to inform local news
organizations of individual opinions regarding
the coverage of rape and sexual assault cases.

Students may also participate in Rape
Aggression Defense classes offered to IPFW

► NEWS: Page A2

Flawed mind of a spousal abuser

By Christina Johnson
news@ipfwcommunicator.org

■ **Voices not victims meeting highlights early warning signs
of abuse and preventative safety measures**

On April 19, Kertler Hall's room 123 was host to a
spousal abuser. People from a variety of majors packed
into the room to enjoy pizza and listen to Waymon
Brown III speak about the mindset of a spousal abuser.
Brown was the keynote speaker for Voices Not Victims,
a group dedicated to preventing spousal abuse in all of its
forms.

Before the lecture started, the president of Voices Not
Victims gave everyone a handout of possible
danger signs that may indicate that you are
becoming a victim of domestic violence.
The handout listed a variety of danger signs
for both attitude and actions, and if a reader
could answer yes to some, most or all of the
questions they should be aware that they
could be in a potentially bad situation.

Brown's program was one that centered on
the faulty logic and thinking of a spousal abuser
and how that mind works. After discussing
their world views, self construction, and their
justifications for their actions.

After discussing the potential dangers, Brown
launched into what a person can do to prevent
that potential violence. Once a person is aware
of the danger, they should begin to formulate a
safety plan that includes having a safe place to go
in case of a problem or violence, storing copies of all
important documents and papers in a secret location away
from home and keeping all important phone numbers
in locations other than your cell phone. Brown also added
that keeping a sleeping bag in a car or truck is a good idea
in case a situation develops where you must run away.

Brown stressed the importance of having friends
and family help you, even neighbors. If you are in a dangerous
situation, give the neighbors a sign they need to call the
police in case you can't escape to prevent something
terrible.

A terrible situation does develop. Brown stresses that
you keep your head and remember some critical things ...
get out and run, call 911 immediately, avoid rooms with
only a single exit and above all else, trust yourself.

Voices not Victims is a support group for victims of
spousal abuse. They have a monthly support group
that meets in Fort Wayne and offers help for victims of
abuse, rape and incest. For more information you can
go to <http://voicesnotvictims.org/contact.html>.



THE COMMUNICATOR

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Editorial Board

Contact Us

Brianna Belford
Editor-in-Chief
bbelford@ipfwcommunicator.org

Jamie Miller
Managing Editor
jmillier@ipfwcommunicator.org

Lana Mabbutt
Advertising Manager
lmabbutt@ipfwcommunicator.org

Amy Dunnuck
Copy Editor
adunnuck@ipfwcommunicator.org

Eugene Harding
Photo Editor
eharding@ipfwcommunicator.org

Nick West
Sports Editor
nwest@ipfwcommunicator.org

Dan Vance
A&E Editor
dvance@ipfwcommunicator.org

Andrew Ponte
Design Editor
aponte@ipfwcommunicator.org

Andrew C. Hoover
News Editor
ahover@ipfwcommunicator.org

Publisher
Doris Reynolds
(260) 481-6585
dreynolds@ipfwcommunicator.org

IPSN Inc.

Walt Union Suite 215
2101 Coliseum Blvd. East
Fort Wayne, IN 46805

Newsroom / Editor

(260) 481-6584
contact@ipfwcommunicator.org

Advertising

(260) 481-6583
ad@ipfwcommunicator.org

Editorial Policy

Editorials are the opinions of the Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A courtesy to society the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and clear standing in or out of affiliation. Letters not meeting these requirements will not be considered for publication.

All submissions made via email will be verified by telephone or in person. Address and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

What's the harm in it?

■ A look at the most commonly used illicit drug in the U.S.

By mystudentbody.com
mystudentbody.com

Does a double espresso pave the way for drug dependence? Tobacco use paramount to drug abuse? What about marijuana — how does the law factor into the equation?

In a society that accepts some forms of casual drug use while condemning others, it can be difficult to sort fact from fiction: Caffeine... Nicotine... THC?

Tetrahydrocannabinol (THC) is a psychoactive substance found in marijuana that many college students rely on to help relieve the stress of academic life.

The most commonly used illegal substance in the United States, some people believe that their evening coke is no worse than a morning cup of coffee or a mid-day cigarette.

Daily users often claim that marijuana is inexpensive, not physically addictive and relieves stress without hurting their ability to function.

So, what's the harm? Inexpensive? Maybe spending \$100 a month on weed won't break the bank, but racking up enough infractions could jeopardize a student loan.

The federal government penalizes student drug use through criminal prosecution, denying financial aid to those convicted of drug use.

Schools can be reluctant to press charges initially, but will often pursue legal avenues for dealers and repeat offenders.

Not physically addictive? Although pot smokers can usually stop without triggering the physical withdrawal symptoms suffered by those who quit using heroin or cocaine, there are other factors that can make quitting difficult.

Long thought of as a "gateway" drug, marijuana is commonly used in combination with other substances,

including Ritalin, Adderall, and Vicodin, as students strive for that perfect balance between relaxation and productivity. And irritability, sleeplessness, and anxiety are common complaints of long-term users who try to quit.

Relieves stress without impairment? According to Dr. Nora D. Volkow, Director of the National Institute on Drug Abuse (NIDA), marijuana use is associated with educational underachievement and reduced workplace productivity, as well as motor vehicle accidents.

In fact, abuse and dependence are measured in terms of their negative impacts, and the current research points to an increase in abuse and dependence within the college population.

The American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, describes marijuana abuse as repeated use under hazardous conditions, repeated meaningful impairment in social or occupational or educational functioning, or legal problems related to marijuana use.

Marijuana dependence is defined as increased tolerance, compulsive use, impaired control and continued use despite physical and psychological problems caused or exacerbated by use.

In 2000, the College Alcohol Study conducted by the Harvard School of Public Health reported an increase in the use of marijuana among most demographic groups at all types of colleges.

Although overall usage has stabilized since then, recent studies reveal an increase in abuse and dependence particularly among African-American and Hispanic groups.

And the marijuana seized by federal authorities today is about twice as potent as it was in the 1980s, which may explain the rise in abuse and dependence, despite the fact that use patterns have remained stable.

With more than 50 government-funded

studies of cannabis underway, scientists still have much to learn about the effects of tetrahydrocannabinol on young and developing brains.

Check out the NIDA Fact Sheet that's available at the following URL: <http://www.drugabuse.gov/infofax/marijuana.html> to learn more about the specific health risks currently associated with marijuana use.

The Drug Effects Tool featured on myStudentBody.com Alcohol also provides a brief overview of the dangers and high risk interactions associated with many commonly used drugs including marijuana.

Use the school code checker to find out whether your school is an active subscriber.

Not a myStudentBody.com subscriber? For more information, ask to request a free guest pass, please visit: <http://www.mystudentbody.com/ABOUT/promo.asp?source=winPI>

About the myStudentBody.com Comprehensive College Health Suite: The myStudentBody.com Comprehensive College Health Suite tackles the most relevant health-related issues on college campuses today, including alcohol, sexually transmitted diseases, tobacco, and stress.

Each component has been developed and tested for efficacy and user satisfaction by a top-notch team of behavioral scientists, through a series of competitive grant awards from the National Institutes of Health.

At the core of each site, a self-administered risk assessment functions as a brief intervention or screening tool, providing tailored motivational feedback and website personalization based on specific areas of risk.

Commercial development of the myStudentBody.com Comprehensive College Health Suite thrives under the leadership of Scott Leiden, Ph.D., Director of College Health Programs at Infection, Inc. (www.

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Campus Calendar



for April 27-May 3, 2006

27 Athletic Event: Baseball vs. Goshen, 3 p.m. For information, call 16643.

Theatre: *Story Theatre*. WT, 8 p.m. For tickets, call 16555.

Concert: Faculty recital featuring Farrell Vernon, saxophone. For information, call 16714.

28 Athletic Event: Baseball vs. Grace College, 1 p.m. For information, call 16643.

SPEA Graduation/Alumni Reception: Arlington Park Clubhouse, 5:30-7:30 p.m. For reservations, call 16351.

Theatre: *Story Theatre*. WT, 8 p.m. For tickets, call 16555.

29 2006 March of Dimes WalkAmerica: Headwaters Park, 8 a.m. For information or to join an IPFW team, contact teague@ipfw.edu.

Preprofessional Assessments for Beginning Teachers (PRAXIS): CM Lobby, 7:30 a.m. For information, call 14153.

Alumni Board of Directors Meeting: WU 222, 8:45-11:30 a.m. For information, call 16807.

World Tai Chi Day: WU Patio, 9:30-10:30 a.m. For information, call 16807.

Theatre: *Story Theatre*. WT, 8 p.m. For tickets, call 16555.

30 Library Hours: Noon-midnight.

Athletic Event: Baseball vs. DeWane College, 1 p.m. For information, call 16643.

Theatre: *Story Theatre*. WT, 2 p.m. For tickets, call 16555.

Honors Program Eligibility Reception: CM 159, 3:30-6 p.m. For information, call 16924.

1 Library Hours: 7:30 a.m.-midnight.

Eating Disorder Support Group: WU 234, 6:30-8:30 p.m. For information, call 16647 or e-mail tillapau@ipfw.edu.

2 Library Hours: 7:30 a.m.-midnight.

3 Library Hours: 7:30 a.m.-midnight.

Concert: Fort Wayne Area Community Band, Embassy Theatre, 7:30 p.m. For information, call 16714.

► CRASH From Page A1

coincided with several calls to the Monroe County 911 dispatcher of a plane in distress near Monroe County Airport. Though the pilot had activated the landing lights at the airport, it never made it to the runway.

Initial attempts to locate the wreckage of the crash on foot were unsuccessful, but Civil Air Patrol search crews picked up an emergency transponder pulse emitted by the plane when they flew over the crash site.

Rescuers — hampered by fog and the dense woods of the crash site — found the plane at about 4:15 a.m. A make-shift road, gully from rainfall, marked the crash site of the students' single-engine airplane. The woods where it crashed were thick, and airport officials had to hire a crew with heavy machinery to

clear a path to the wreckage.

Members of the Federal Aviation Administration and the National Transportation Safety Board, wearing blue one-piece overalls and yellow rubber boots, worked into the night.

Investigators believe the craft hit the ground nose down, said Ed Malinowski of the National Transportation Safety Board. There was no evidence of a fire on board the plane.

All five people on board died from impact from blunt force trauma, said Monroe County Deputy Coroner Nicole Meyer Friday afternoon.

The craft was a 1978 Cessna U206G, according to the police radio reports.

Eight fire departments, three law enforcement agencies and the Civil Air Patrol responded to the incident, said Ian Batten Deputy Fire Chief

Mike Corman.

Helicopters were not immediately able to move into the area because of the inclement weather conditions, Corman said.

Malinowski, an air safety investigator, said he would have a preliminary crash report published within a week and said the investigation should be completed in about six months to one year. As of Friday night, Malinowski said he was looking at pilot error, the weather and the condition of the airplane as possible causes of the crash.

10 spokesman Larry MacIntyre said the students were participating in the Bach Choral group in Lafayette Thursday in preparation for a performance Saturday night.

Several family members of the crash victims visited the wreckage of the plane Friday night with University officials

► NEWS From Page A1

students for free. Although, according to the police and safety quarterly report for IPFW that has been no rape reported on the IPFW campus this past year, preparation and education can help to deter any future sexual assaults or break the silence of those who have kept quiet about rape.

Emily Brandt believes that access to information about sexual assault is imperative for the future for both men and women.

"Rape is so horrible, but nobody wants to talk about it. If people don't

know, they can't change," she said. For further information on Take Back the News, check out their Web site at www.takebackthenews.org.

Included in the Web site is a list of hotlines and Web resources for those wanting to raise awareness or who have experienced the horror of rape.

Information about Rape Aggression Defense classes at IPFW can be found at <http://www.phyfit.ipfw.edu/POLICE/Police.htm>.

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This ad courtesy of the Office of the Chancellor

College students support Iraq troop reduction

By Jamie Smith
The Daily Vidette
(Illinois State University)

A recent survey conducted by Harvard University's Institute of Politics reported that three out of five college students support a reduction of U.S. troops in Iraq.

"We were focusing on college students' attitudes toward foreign policy and for religion and morality. As part of any survey, in today's youth and college students in particular, we had to focus on the Iraq war," Kristin Anderson, a junior government major at Harvard University and student co-chair for the survey, said.

The telephone survey of over 1,200 college students was conducted nationwide at random. One poll reported that 39 percent of college students find the Iraq war to be the most pressing issue to them.

"College students have a lot of things they are concerned about, but the fact that 39 percent is most concerned with the war in Iraq is worth studying because that's about 20 percent points higher than the general public," Anderson said.

The majority of college students in the survey said they support troop reduction but not complete withdrawal.

"The major difference is that in the fall we had 22 percent of college students saying we should withdraw all troops and now we only have 11 percent who say that. However, the percentage of college students who think we should withdraw some troops is much higher," Anderson said.

College students have different opinions

about both sides of the topic.

"I think after the amount of time we have been there, we need to start reducing the number of men we have there," Illinois State University freshman political science major Katie Williams said.

"I support the troops completely, but I do not support the war," Williams said. The survey's results could be considered by policy makers for future plans, according to Anderson.

"I think these are important facts that policymakers think about as they're making decisions about the war in Iraq and activists surrounding this issue can use this information as they advocate for their particular policies," Anderson said.

Some students say they feel the troops should continue going to Iraq.

"They are there fighting for us and for freedom," junior political science major Steve Phillips said. "I think we should support any involvement our troops have."

Results allow politicians and the United States to see what college students feel about national issues.

"I think there is often times a lot of speculation about what is the real belief college students have about the war in Iraq, and we're trying to give people that sort of information," Anderson said.

With this information, people can understand where college students stand in this debate.

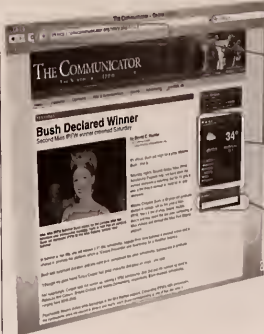
"We now know that [this issue] is very important to them and we know a large majority of them want to gradually reduce the number of troops that we have in Iraq," Anderson said.

The polls were conducted by a professional nonpartisan poll firm called Prime Group.

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► UPE From Page A1

majority. UPE joined the already existing College Honor Society here at IPFW.

Win brought the Texas A&M society to IPFW in order to give students access, himself included, to the highly regarded group. UPE has been given accreditation and endorsements from 2 of the larger computer societies in the world: the Association of Computing Machinery (ACM) and IEEE Computer Society (IEEE-CS). UPE also receives support from computing giants Microsoft and IBM. Both companies sponsor academic scholarships for UPE members.

IPFW had to meet certain requirements to get a chapter of UPE, including offering a full-time Bachelor of Science degree in Computer Science. Once Win was able to meet the other requirements, IPFW was given a charter for UPE and joined a list of colleges across the US and the World in February of 2005.

UPE is an Honor Society

dedicated to the field of Computer Science. UPE promotes the improvements that Computer Sciences give to the expansion of human knowledge and the world on a whole. UPE also strives to recognize and honor the successes of its worldwide family of members.

UPE is open to both undergrad and graduate students enrolled full-time who have completed 62 credit hours of class. 18 of those credits have to be from Computer Science courses or in closely related subjects approved by the UPE. To join IPFW's chapter, you have to have completed 2 full semesters (24 credits) on the Fort Wayne campus and have an overall GPA of 3.0.

There are many advantages to joining UPE. Win, now a graduate student in his final semesters here at IPFW, explains that.

UPE is intended to recognize academic excellence in the Computing and Information

Disciplines. Being members of Upsilon Pi Epsilon, you can get the best first impression."

Win added that first impressions are the most important "when looking for a job, a fiancé or any important thing in life." UPE also offers 20 1000\$ scholarships to its members and gives every member a Certificate of Commendation. Win added that this certificate will help them get a job and looks great on a resume.

UPE continues to support its members after they graduate and find jobs, including continued recognition of activities in the field and additional support for projects.

UPE also contributes money to a variety of activities that promote learning and integration and application of Computer Science into learning.

You can visit the UPE's website at www.acm.org/upe or the local IPFW chapter at www.student.ipfw.edu/~upe.

Another example of how the best way to get your IPFW news keeps getting better.

As you have probably noticed, we've made some changes.

Ever considered working for The Communicator?



Now's Your Chance.

The editorial department at The Communicator currently has an opening for the following position(s).

Staff Writers
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The candidate will show ability to work in a team environment and must be highly motivated to meet deadlines as assigned. Applicants must be an IPFW student, enrolled in a minimum of one (1) credit hour during the term of employment.

Persons interested in joining this excellent career-defining and rewarding endeavor may send a resume or make application at our offices at the address provided below, or via e-mail at contact@ipfwcommunicator.org.

ipfw

Editorial Department, The Communicator, 1111
Third Avenue, Box 1111
Fort Wayne, Indiana 46801
Phone: (317) 481-1111 Fax: (317) 481-1111

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► HEALTH From Page A2

inflexion.com).

Trained in clinical developmental psychology at the University of Colorado, Boulder, Dr. Lord has over 15 years of clinical, research and teaching experience with college students and has authored several articles and chapters in the areas of adolescent and young adult health and well-being.

The myStudentBody® team regularly consults with an external Advisory Board, comprised of preeminent health experts and college health professionals, to ensure the ongoing integrity of the myStudentBody® suite.

Reviewing all myStudentBody® content for scientific accuracy and consistency, the Advisory Board meets throughout the year to provide informed feedback and suggestions for product updates.

Campus administrators are encouraged to visit the following URL for additional information: <http://www.myStudentBody.com/BDLT/promo.asp?source=univPR>

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EDITORIAL PAGE EDITOR

Jane Miller Manning
Editor
jman@ipfwcommunicator.org
DIO 817-0364



I Have A Beard

By Chris Wetzel
news@ipfwcommunicator.org

In the last week, I've been visited by several people to reconsider the government's position on the consumption of "marijuana." This is somewhat difficult for me to do, since the notion that the government even has a position on cannabis use always strikes me as a little silly – a bit like the government having a position on the comfiness of wool socks. I can't think why, in a free society, the opinion of some federal suits should be in any way relevant.

Unfortunately, the police take their orders from the aforementioned federal suits, and so their opinions, however laughably baseless, do matter. I could, of course, go on at this point about the injustice of that and the primacy of individual rights, but that is unlikely to persuade anybody who doesn't already agree with me. Instead, it will be better to point out the staggering incompetence of our suits, and the utter futility of their endeavor.

As a few people might recall, last week's column ended by asserting that people getting high now and then isn't the end of the world. Now, the reason this is true may not be immediately obvious, but becomes clear given a little thought. That assertion is not a prediction – that is, it is not a description of a future America in which we have come to our senses and packed in the war on drugs. Instead, it is a description of the America in which we presently live. I invite you

to observe that loads of people do drugs in our America, as well as drinking, to excess, smoking and using bad language, and that this has been going on for decades with no end in sight. I further invite you to observe that society has not crumbled as a result. The reason you can observe all these things is that the war on drugs does not accomplish its stated aim: it does not stop people from taking drugs.

After 70 years, countless man-hours, an absurd number of imprisonments and God only knows how much money, shouldn't we expect this campaign to, I don't know, work? Rather, the opposite has actually occurred. Instead of going down, drug use keeps going up – a plant that many people had never even heard of when it was banned in 1937 now has no less than four magazines dedicated to its use as a lifestyle on the shelf in your local Borders.

In talking about the stupidity of outlawing cannabis, I'm coming dangerously close to preaching to the choir again. Given the success of medical and decriminalization initiatives in several states and poll numbers nationwide, the DEA has good reason to worry that the pot prohibition which has made them so much money in seizures over the years won't be around indefinitely.

What's substantially stickier is the subject of "hard" drugs such as heroin or

methamphetamines. I'm not going to try and make a case for why those drugs really aren't so bad, because they are in fact pretty bad. Instead, I should point out that outright prohibition of these substances doesn't actually help at all and in fact in many ways is counterproductive.

The fact that smack and crank use is not actually curtailed by the war on drugs is probably self-evident, but in case it isn't, remember what happened last time you wanted to buy some Suddied. The making of methamphetamines, which is all kinds of illegal, has gotten to be so widespread an activity that you now have to jump through hoops in order to buy perfectly ordinary cold medicines that might be used in making speed.

Let's consider a hypothetical heuristic, and call him Stan. Stan has a heroin addiction which is steadily climbing in severity and will eventually put him either in jail or in the morgue. This is a very bad situation for Stan to be in, and is going to be fairly bad regardless of the legal status of his fix. However, what does the war on drugs do for Stan?

Well, firstly it drives up the price of heroin. In a black market the usual rules of supply and demand don't work right, not to mention the increase in expenses arising from the risk of seizure, arrest, etc. undertaken by the suppliers. Secondly, since heroin is only available in a black

market, to get his fix Stan has to deal with the sort of people who operate in black markets (i.e. gangsters). This is, incidentally, one of the more popular routes to the morgue.

Then, of course, there's the police. Considering the desperate plight of a junkie, ask yourself – really, is it in any way humane or reasonable that Stan has to worry about getting arrested on top of everything else?

Every time somebody gets messed up on heroin, it is a tragedy. If there were some way to just wave a magic wand and make it all go away, I'd be up for that – but we are not living in Magical Fantasy Land and simple fixes for complex problems do not exist.

The United States of America has spent 70 years and an amazing array of resources trying to remove heroin (among other things) from existence. I regard the fact that we did not succeed long ago as proof that the thing simply cannot be done.

It's long past time to stop thinking of what we'd like to do and start thinking about what we can do.

We can't get rid of heroin or speed, but we can get rid of the pushers – all that's required is to stop trying to get rid of heroin and speed. If we're not hellbent on putting these people in jail, we find ourselves in a much better position to help them instead.

Call to action

Staff Column

By Jamen Ratcliff
jratcliff@ipfwcommunicator.org

The other day I was sitting in a class waiting for it to start. As the professor comes and gets ready to start the class, a classmate asks if we could have class outside.

The professor thinks for a minute and says, "Yes."

We gather all our belongings up, walk down the hall and out into a beautiful sunny day.

We find a nice patch of grass and start our class. This was the first time in five years that I have had the opportunity to have a class outside.

It was definitely a breath of fresh air in more respect than just one.

The experience of being outside, learning, seeing all my classmates in a circle and having the connection with our campus of various individuals walking around campus was great.

As we are discussing the topic of the day, gave me a feeling of belonging that in five years I have experienced very little here. I have made the effort to go to various events, but due to my work life I am often on campus for class and then I leave.

I wish that that I would have made more of the five years here and participated in more of the events than I have.

After class, two classmates and I started discussing a topic that is rather controversial and I won't go into details because that is not what I'm writing about today, but the conversation and experience of the talk really opened my eyes to things.

I wrote in an earlier column about a notion of judging people before really getting to know them.

I discussed how we as individuals try to analyze people in a matter of seconds, and this could easily be due to the fact that our lives are so fast-paced that we have to decide right away if they will benefit us in some way or another.

The talk I had showed me that I know very little about people just by looking at them and maybe watching their brief interactions.

The whole don't-judge-a-book-by-its-cover saying plays a big part here. After the conversation, however, I had this great feeling of getting to know someone, connecting on a common

ground, and the feeling of just having a very intellectual conversation.

I felt like I was a part of a community.

Now I have to admit that this school year I have gotten more involved on campus.

In one major respect, writing for The Communicator has opened many new and exciting experiences for me and at the same time has gotten me involved more.

The sad fact, however, is that so many of the students here just go to class and then leave to being a smoker (I promise I'll quit soon), I have had some very interesting conversations with a wide range of individuals and I think part of the connection we have of being smokers creates a sort of an immediate bond, and the conversation takes off from there.

There is a big and very diverse community here on campus and it is just waiting for everyone to discover and be a part of it.

I wish them the best of luck in their future endeavors and hope that as their lives progress forward they will look back at the times here at IPFW and be proud of what they accomplished and took part of.

Now, for those of us returning either during the summer or fall, I wish that you would make the effort to get involved here on campus.

Take the time to get to know others, understand their views and ways of expressing them.

We are here not only to get an education, but to become well-rounded individuals and the best way to do that is to interact with others, just as at any opportunities you have to get to know your fellow classmates and participate in the numerous activities going on daily here.

I just hope that when you are old you won't look back at your days here and regret that you did not get involved more.

Take part in this community we have here and learn and grow as much as you can.

Be part of the community.

Take a nice deep breath of the outside air.

Do you smell what I smell?

Excluding the car exhaust and pollution, the summer approaching, and it smells as wonderful as ever. The smell of the summertime is a wonderful thing to me, most especially being a softball player.

The freshly cut grass everywhere, beautiful sun and never-ending cookouts, summertime is my favorite time of the year.

With only a week of regular classes left, I am getting extremely busy for summer break to get here. In fact, my brain went into stall around Thursday of last week.

Do not worry, I am just kidding, in case you happen to be one of my professors. Once summer break gets here, I get so excited to relax a little more and hang out with all of my old friends when they come home.

My most favorite part about summertime is the ability to get outside and do something everyday. Every chance we get, we are doing something outside.

Whether I play different sports with my friends, cook out or just read a book, I spend as much time outside as possible.

My allergies may not be as fond of this as I am, but nonetheless, why not be outside as much as possible in the summertime?

This seems to be a lost passion

with the lazier our country gets.

With all of our electronics and television shows, we lose the passion to get outside and have fun with the simpler things.

I know most of you may not be fans of major league baseball, but I am a huge Detroit Tigers fan.

I will give you a minute to laugh.

Here is my argument for all of you usual baseball fans from the Midwest: the last time the Cubs won the World Series was 1906, the Tigers won it in 1984. Beat that, Cubs fans.

My distaste for the Cubs only lies in their fans, because everyone in the Midwest is a Cubs fan, even if they never pay attention to a game all season.

Okay, sorry about that side vent. My whole point of talking about baseball was that it is worth a day trip to a Major League game.

You can get cheap outfield seats for \$8 to \$15 each and just spend a few hours watching some ball, eat some hot dogs and drink some beer if you wish.

Enjoy the outdoors as much as possible; make this the time to get your body into better shape. Take your children outside and do things with them.

You can even try to convince your girlfriend to come along – just tell her she can get a tan by sitting in the outfield, that will usually get her to go if she does not like sports.

All of us have different ideas of things we want to do in the summer, whether it be laying out by the pool or being involved in different athletic activities.

All of the traveling and vacationing allows us time away from the monotony of Fort Wayne, but all we need to do is change things up a little bit.

Enjoy the outdoors as much as possible; make this the time to get your body into better shape.

Take your children outside and do things with them. I know I am going to take my nine-month-old niece outside for walks as much as I am allowed.

Not only is she adorable, but there is such joy in watching her discover all the new things in life to her. The amazement in her face is extremely uplifting, making me understand that a beautiful world should not be taken for granted.

Maybe all of us should be as excited about life as she is.

Beating the dead horse: encouragement to join a club

Screaming from the Left

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

Here we are, at the end of a semester.

The summer sun is warm on our backs, the breeze crisp in the morning and the lawn needs to be cut. Good times.

Finally are next week, panic has already set in and passed as final projects are completed and late nights of studying can finally become late nights of drinking.

For some, the end of the normal school year is a time to kind of sit back and reflect, really learn something. For others, well, it's a beer.

And while you sip that drink of choice, consider this: Did you get the most out of your year?

I did. And I did by joining a group and doing something. It really is impressive the number of people I have met, the amount of fun I have had and the actual accomplishments under my belt just from joining a single organization.

I really feel much more a part of Fort Wayne and IPFW than I ever did at Purdue or IU/PUI. I feel like there is more going on here than I ever did in West Lafayette because I know about it all. All because I joined a group.

I would suggest that every single person on campus join a group... be it IPSCA or SAB or some small club with five members that we tried to cover in Community

Focus – just join one.

Find something you like and join others in doing it. IPFW has a Jillion clubs. I can promise you will find one you like.

And it is totally worth it.

I went from thinking IPFW was a quiet little campus with nice trees to feeling really proud of this place and wanting to stay.

And that didn't happen because I spent more money or got more comfortable here in Fort Wayne; it is because of my club I joined.

Sure, it consumed my time and gave me some stress. Not every club gets media coverage over some stupid cartoons, but this one did.

Sure, I may have missed a deadline for a class and had to beg to get an extension... that stuff happens even without a club.

But the fact is the same... my resume looks better, I made some good friends, my sex life improved and I think my cholesterol went down!

Sure, it is a little sappy and I know everyone has heard it tons of times, but this is a good time for me to add to that giant stack of what has been very good advice. Honestly, it is a positive and optimistic send-off instead of some rant about George W. Bush or Iran or something.

Good night and good luck

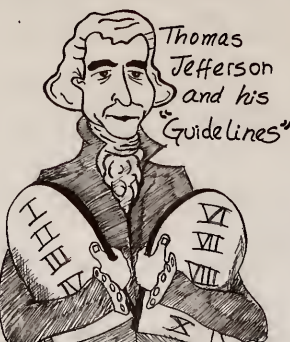
REMINDER

All Letters to the Editor must be signed!

Please limit letters to 700 words or less.

If you feel you need additional space
please inquire about writing
a Guest Column.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for redress of grievances.



Cartoon by Andres Ponte / graphics@ipfwcommunicator.org

Higher standards and values never a bad thing to display

Staff Editorial

In Kentucky, a federal court upheld a ruling that allows the Ten Commandments to be displayed. The Ten Commandments are beside the bill of the Mercer County courthouse.

The decision was made because the judges ruled that the display is constitutional because its historical.

The point was made that the Ten Commandments are beside the Bill of Rights and the Declaration of Independence.

Good. It's about time that the government does something right concerning values.

Even besides the fact that the Ten Commandments are a highly religious artifact, some represent laws in the United States and others hold a sense of morality.

Do not murder.
Do not steal.
Those are laws.
Why shouldn't they be displayed in front of a courthouse?
If you have a problem with these, than you have a problem with the whole legal system.
So why isn't anyone protesting that?
Do not lie.
Do not commit adultery.
Do not covet.
These are all morals that more Americans should abide by.
These are rules that should be followed, even by the non-religious.
There is nothing wrong with having a good set of standards posted for all of America to see.

Letter to the Editor

Objective journalism missing

Even as I write this I question my so doing. I have always felt that the student newspaper is exactly that, for the students, and while I am a member of the IPFW community, as a staff administrator feel that my voice should remain silent. This time, however, I simply cannot sit by and watch such obvious bias offered as reporting.

The Wednesday, April 19, 2006, issue offers an article by Brianna Belford on page three, complete with a staged photo, under a news headline that is clearly editorialized and offers no differing views.

Nor once does the article mention that Mr. Epple was not only drunk, but also had marijuana in his system. It continues to quote him speaking about the crash, in which he killed John Manzer, as if it just happened, without taking actual responsibility.

There were no difficult questions posed as a reporter might. How about these questions for starters:

You say that everything has been ripped from you. What do you say to Peter Manzer who has father ripped from him through no fault of his own?

You say you felt that there was no way for you to live a normal life. Why should you be able to? Do you think that Marilyn or Peter Manzer will now live a normal life? What about the normal life that you took from John Manzer?

You say that you think about the accident every day. How so?

Do you think everyday about what you can now do that John can?

Do you think everyday about the times you get to spend with your father that Peter will never be able to again?

Do you think everyday about John's widow who has lost her best friend?

Or, do you think, poor me? Why is it always all about you?

To Mr. Epple, I suggest that you listen to yourself a bit more. I mean, really, you keep saying that you are trying to be a man and yet you continue to speak of the "accident" only in the manner in which it affected you.

You continue to speak of your "involvement" but not your responsibility.

You are the one who got drunk.

You are the one who used an illegal substance.

You are the one who sped through a stoplight.

You are the one who crashed into John Manzer that night and killed him. You don't fool me with your rhetoric.

It's a shame you seem to not only fool yourself but many others as well.

To Brianna Belford, I suggest further journalism classes so that you might begin to understand the difference between editorializing and true reporting.

To the rest of the Editorial Board, I suggest you take a look at your obvious bias in all of the reporting regarding this incident.

Your job is to report objectively.

Dena Lyst
Director Employment and Organizational Development
Human Resources

Please don't call me a kid



Staff Column

By Amie Sarka
asarka@ipfwcommunicator.org

I have a slight issue with something. Well, it's more than a slight issue. It's a huge issue. I have an issue with people who call me "kid." Yes, I know I look younger than my age, but I really don't appreciate being called "kid." Quite frankly, I find it rude. I'm obviously not a "kid" if I work. The legal age to work is what, 15 years old? So obviously that is ridiculous. I am age and not a child. To me, a kid is someone who is under the age of 10. At the youngest, I look probably 12, maybe a freshman in high school but that's pushing it.

I have a friend who calls me "kid," but it is more of an affectionate term when he uses it. I know him well so I'm not offended when he uses the term. Now, if I am a complete stranger, I have a problem with it for two reasons. One, I don't know the person. Two, I'm working. When I go somewhere I have to pay. I don't call the person "kid." It's just a sign of respect. I'm often offended when I'm called "kid." It's not the fact that I look young, because I know I do. It's just the fact that I hate being called "kid."

Now I did have someone I barely knew call me "kid."

But it seemed a little more appropriate when she used it. This girl was one of my mom's classmates, and she was also my mother's study buddy. Every time I approached, this woman would say "child alert! Child alert!" Yes, she was calling me a kid in a way. But she was warning my mother that I was coming. You know, just in case I needed to ask her for some money or something. It was humorous in a way, which she was most likely going for when she said "child alert!"

I find it flattering when someone thinks that I'm younger than I am. I hope that I'll continue to carry on as I get older. My younger sister and I competed in a road race in Columbia City last summer, in July I believe.

The Columbia City High School coach just happened to be there. I believe some of his runners were also running in that road race.

Well, anyway, He knew my sister, as do most area high school track and cross country coaches in the area.

My sister is a damn good runner. He was talking with my sister after the race.

She introduced me to him. He looked at me and asked if I

was going to be a freshman at Homestead this coming school year.

I kind of smiled, laughed and said no. I'm a senior in college. My sister added that I didn't attend Homestead. I can understand why he would think I was a freshman in high school.

For one, when I ran at Luers, I was not that good. So of course the local coaches aren't going to know who I am. I didn't stand out in track or cross country. I really did find it flattering to think that he thought I was younger than I looked. I find it to be a good thing.

I have run across many situations like the one with the high school coach. I really don't mind it. Many people think that my younger sister is older than I am or that we are twins. I think a lot of it has to do with the fact that my sister does look either her age or slightly older than her age.

It doesn't help me any when my sister is also a few inches taller than me. Yes, I still get carded when I buy alcohol and occasionally an "R" rated movie. I like the fact that I still look young to people.

United 93: too soon to relive attacks

By Kristin Marschall

Martina Pohl
(Cal Poly)

It's been almost five years. Five long years since we witnessed the Twin Towers fall to the ground, the demolition of the Pentagon and a newfound sense of vulnerability in our country.

But as five years enough time to relive it all again.

Director Paul Greengrass thinks so. In his new film, "United 93," Greengrass tells the story of United Airlines flight 93 and its fateful journey on Sept. 11, 2001. The plane, which carried 37 passengers and seven crew members, was overtaken by four hijackers early that morning and crashed in Shanksville, Penn.

All 44 people died.

Though it is speculated that the hijackers had planned the Capitol as their target, what went wrong is still disputed.

What is known is that passengers were alerted by cell phone as to what had occurred elsewhere that morning.

Many believe the passengers revolted against the hijackers and forced them to crash the plane so as not to hit their target; others say the hijackers drove the machine into the earth to prevent the passengers from seizing control; and then there are others who argue the plane was shot down. In making this film, Greengrass merely based a controversial film on one theory, all the while throwing salt on healing wounds.

But all speculation aside, this is what entertainment has come to be.

Americans watching their fellow Americans die as a source of entertainment?

I realize that America has not faced the destruction and warfare other countries have experienced throughout several centuries, but events like Sept. 11 and Pearl Harbor should not be taken lightly or used as a pawn for the entertainment industry.

They are terrible tragedies that deserve respect, which is something that is not being given to the friends and families of 3,000 Sept. 11 victims by making this film.

The director of the first Pearl Harbor movie, "From Here to Eternity," was courteous enough to wait 12 years after the incident to make the movie in the first.

The trailer for "United 93," which can be found online and in the previews before "Inside Man," has caused an uproar in itself.

A Manhattan movie theater refused to show the trailer due to the sensitivities of New Yorkers who have dealt with the aftermath of the World Trade Center.

Despite the strong reaction the trailer has caused and the complaints of concerned

citizens and families, Universal has refused to pull the trailer - or the film.

Perhaps Hollywood has become desperate over such a tragedy as a chance to make money.

Paramount will follow the trend by releasing "World Trade Center" in August, a movie directed by Oliver Stone and starring Nicholas Cage.

Greengrass' film debuts at an interesting time, when Zacarias Moussawi is on trial in Virginia for his connection with the Sept. 11 attacks.

The cockpit voice recording of flight 93 was played for the first time publicly at Massachusetts' trial on Wednesday.

America is still seeking justice for what happened and the families are seeking resolution.

This is no time for a movie about such sensitive matters.

For those of you that wish to relive the deaths of fellow Americans through this film, that is your choice.

But remember, many families did not choose for this film to be made and their loved ones' deaths rectified.

If it doesn't warrant their support, it doesn't warrant mine either.

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/grade or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will not be delivered by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

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A&E PAGE EDITOR

Dan Vance
dvance@ipfwcommunicator.org
(219) 931-6344

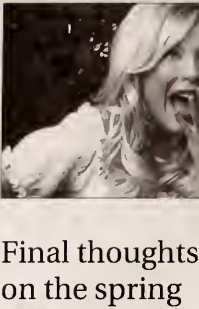
A&E

Arts & Entertainment

Wednesday, April 26, 2006
Vol. XXV, No. 104A

Spelling's new show breaks trend of her notorious past

Television Review

By Tiffany Dirig
tdirig@ipfwcommunicator.org


The other week, I was asked to house/dog sit. It's usually a job I deter, mainly because I am not a dog person. But this cute little house boasts DirecTV (and a \$75 paycheck) and I, you read my 'Ten Commandments' review, you know I only have the basic channels.

Obviously, because of my sad state of television affairs, a chance to get paid to watch DirecTV for a weekend is something I won't turn up my nose at ... regardless of what

type of pet I'd have to live with. So, on my first night, I snuggled into a luxurious leather recliner and zoned a mammoth comforter over my legs. After the pup leapt onto my lap, I flipped on the TV. The plethora of channels made me dizzy. It was almost too much for me to handle. Because of such and, as I am a creature of habit and stubbornly unwilling to accept change, I watched "CSI: Crime Scene Investigation" before anything else.

As the final credits rolled, I decided to venture out to other channels. I laughed at Paris and Nicole's crazy internet antics. I got teary-eyed watching Eminem's

"Like Toy Soldiers" video. And then I saw it. I saw the show that I would watch. (Actually, I found two, but I'll get to the second one in a minute.)

I had heard that Tori Spelling was trying to make a comeback and, like most, I scoffed at the very idea. I mean, seriously? She's Tori Spelling. The only reason the general public even knows her name is because of her daddy.

I can't respect an actress like Tori Spelling. I couldn't, that is, until I watched a couple episodes of her new show, "So Notorious."

I don't even know where to start. I laughed my butt off (and I

have a lot of butt!). The whole premise is to see how much Tori can make fun of herself. Yes, I'm well aware of the fact that everyone who's anyone has, at some point, made a show that pokes fun at themselves (i.e. Kristie Alley's "Tot Actions"). But Ms. Spelling does it brilliantly. She is completely hilarious. She's neurotic and flighty and utterly incapable of standing up for herself. She spends most episodes trying to get herself out of situations that she, her mother, her best friends or her manager has gotten her into. It's hysterical.

The show has a great

► **NOTORIOUS:** Page A7

Final thoughts on the spring

adVANCED Notice

By Dan Vance
dvance@ipfwcommunicator.org


The spring semester has all but come to an end. Classes are ending, finals beginning and the warm days of summer lie shortly ahead.

And so ends my semester-long journey as the Arts & Entertainment Editor here at The Communicator. And it has been a fabulous ride where I truly hope that I did a good job to meet the needs of the readers. And thus far, I have heard no outrage from the far north side of campus, no angry e-mails from Susan Donner and not a single person has threatened to run me down with a combine.

So I must have done something right.

When the semester began, I promised to do my best to provide a wide array of art and entertainment in the IPFW and Fort Wayne communities, as well as nationally. And while it was often difficult with a writing staff that usually only consisted of two, this has been a blessing to be proud of in this section of this paper.

These two writers, Tiffany Dirig and Brian Hetrick, have done an excellent job in cornering the national music and film areas that readers want to read about. And I thank them both for their dedication.

The theater department has done an outstanding job this semester with their two major pieces "A Comedy of Errors" and "Story Theatre." The comedic approach for the spring has opened the doors for more students, who are not typical theatrical performance fans, to maybe wander the way of the theatre. And while I was not able to personally make a performance of "A Comedy of Errors," I have to commend director Jane Purse-Wiedenhoft for her and her team's work with "Story Theatre," as it was quite enjoyable.

In the visual arts area, the school started the semester strong with some great pieces of work from Willie "Bing" Davis, and finished strong with a showing of pieces by senior visual arts students at the Kachmann Gallery.

And of course I praise the IPSGA for this one, and this one only Dashboard Confessional was brought to Fort Wayne for the annual spring concert, brought to us all by IPSGA and Student Life. No way that former guitar concert performers D.A.R. and Good Charlotte could stand up to this. It was a perfect way to end a perfect semester.

In closing, I would like to thank all of the readers (yes, both of you) that enjoyed the good of A&E section this semester and I hope that The Communicator supporters will stay true next year.

Don't forget to swing by campus and pick up the Summer Edition of The Communicator

► **AVN:** Page A7

■ IPSGA - sponsored concert is strong and shining example

Concert Review

By Dan Vance
dvance@ipfwcommunicator.org

The Annual IPSGA sponsored concert took place on Monday, April 28 in the Arena of the Allen County War Memorial Coliseum and was a shining example of what concerts in this area should be, but rarely are.

Chris Carraba and his band, Dashboard Confessional, the headliners of the event, were, as usual, slightly above brilliant with their performance to round out the night.

Though Carraba showed his less-mo and more-ugly side early on (note to people in the crowd at Dashboard concerts, don't throw things on stage. Chris gets pissed), he toned down and had fun with his performance, which is always a bright spot no matter who the performer.

Throughout the performance, Carraba changed things up nicely with tracks from his most recent EP's "The Places That You've Come to Fear the Most" and "A Mark, A Mission, A Brand, A Scar," a couple of cover songs and even closed the night with a brand new single that Carraba notes is expected to hit the radio within the next week.

My personal favorite moment of the night was Carraba recounting all of the things he likes about summer and the one thing that he hates about summer: no new episodes of his favorite television show. Carraba then proceeded to perform the chorus of the song "California" by Phantom Planet, which is the theme song of his favorite show "The D.C."

As an "D.C." fan myself, I was quite amused and happy at this point.

Carraba also did a great job in incorporating a variety of songs from each album and I was happy to hear my favorite tracks "The Places That You've Come to Fear the Most" from the disc of the same name, "As Lovers Go" from 2004's "A Mark, A Mission, A Brand, A Scar," and also his 2002 breakout hit "Screaming Infidelities."

The first opening act, The Hush Sound, was almost a show stealer with their surprising (as far as I was concerned) songs that were upbeat but kept with the emotional rock undertone of the evening.

Some post-first song equipment repair (a broken guitar string and snare drum on the first song? Now that's talent!) allowed the band to interact a little with the crowd. And as mentioned before, that is never a bad thing as it surely personalizes the performance and makes it more memorable.



Photo by Brianna Belford / bbelford@ipfwcommunicator.org

EMO: Lead singer Chris Carraba performs Monday at the Memorial Coliseum. The concert, also featuring The Hush Sound and The Secret Machines was co-sponsored by IPSGA.

Also, the diversity with vocals between the male and female singers made for an unexpected but great sound.

The next opener, The Secret Machines, were not as audience-conscious. Needless to say, they just kind of came on stage, did their thing and left.

Their music was decent, but seemed to

just get buried behind the much anticipated Dashboard Confessional and after a very strong opening by The Hush Sound.

Needless to say, the concert was a success and I wish that Fort Wayne saw more shows like this, be it at the Coliseum or not.

Cudos to Student Government for this one — I surely left with no complaints.

Worst actress joins Keanu at bottom

Commentary

By Tiffany Dirig
tdirig@ipfwcommunicator.org

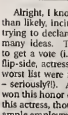
Alright, I know that what I'm about to say will, more than likely, incite a riot, but I'm going to risk it. When trying to declare Hollywood's worst actress, I heard so many ideas. There were people I had expected to get a vote (i.e. Gina Gershon). Then on the flip-side, actresses I never would've put on the worst list were mentioned (i.e. Anne Bancroft — seriously?). Anyway, the lovely lady that won this honor deserves it entirely. You see, during this actress's career, she's been able to gain ample employment since she was 12, just hasn't been able to gain any talent.

I know you're going to say, "But she's hot." I'll give you that; Jessica Alba isn't altogether unpleasant to look at ... at least until she opens her mouth. Then everything comes crashing down. Babies cry. Flowers wilt. Birds abandon their song. The sun goes into hiding. All because of some moron told Alba that she could act. OK, perhaps that's a hair

medfordian. But, that's almost true. It's what happens whenever I see her.

As I mentioned in the acidic commentary on Keanu, I have a list of actors and actresses that I truly can't bear to watch. Alba rates quite highly in my opinion. I usually make it a point to boycott anything that she's in. Granted, I did see ... and enjoy ... Sin City ... but I had to skip the parts with her. It's not like I missed anything; all she contributed to the movie was another hot body to look at.

And, while I'm on the subject, it's not like she's an uber-hotie. I mean, honestly, can you think of at least one or two people more attractive? I'm sure you can. Besides looking good on camera, to make it in Hollywood, mainly because, nine times out of 10, she can't act! Alba's no different. Every time she's done has been a nice to see why after character can be more rapid. "Honey." C'mon! Into



Now, shall we move on? From her body to her physique and talk about what really bugs me and, apparently, plenty of others? Her skill is remarkably nonexistent. Everyday I'm blown away by the newest ingénue to make it in Hollywood, mainly because, nine times out of 10, she can't act! Alba's no different. Every time she's done has been a nice to see why after character can be more rapid. "Honey." C'mon! Into

► **ALBA:** Page A7

Family Force 5 has shows a new style of rap-rock

Album Review

By Dan Vance
dvance@ipfwcommunicator.org

Crunk rock - that is what you call your music when no combination of genres can correctly identify the music that you make. Just ask Family Force 5, a new band out of Atlanta that will release their debut album, "Business Up/From/Party in the Back," on May 16.

The band was formed two years ago by brothers Solomon, Jacob and Joshua Oka. The band later added keyboardist Nathan Currin and guitarist Derek Mount. Maverick Records, the label started in 1987 by Madonna, signed the band shortly after getting a hold of their self-produced video for the song "Kountry Gentleman."

Their soon-to-be-released debut surely lives up to already garnered

acclaim and is undoubtedly diverse. Incomparable to any band out in the mainstream world right now, Family Force 5 combines their own unique mixture of hip hop and rock. While most rap/rock music is compared to

► **FAMILY:** Page A7



REEL 2 REEL



MODERN CLASSIC FILM

196 film withstands the test of time

Movie Review

By Tiffany Dirig
tdirig@ipfwcommunicator.org

Know why 1967 was a mighty good year? I'll tell you why. That's the year Anne Bancroft delighted (I assume - I wasn't there) audiences as the infamous Mrs. Robinson. Now "The Graduate" could arguably be Bancroft's most memorable role. (I personally think it's her Oscar-winning performance as Annie Sullivan in 1962's "The Miracle Worker," but whatever.) However, almost everyone knows that Dustin Hoffman played the college grad that gets to ... how to put this ... "enjoy" Mrs. Robinson's company. Either way, you look at it, "The Graduate" is a great film.

Again, I was super poor and went to the library to check out a movie. When I saw the classic hit shot on the cover of the flick, I scooped it up instantly. I'm a huge Anne Bancroft fan (partly because we shared a birthday and partly because she was an amazing performer), so I was incredibly excited to finally be able to see the movie in its entirety. Yes, that's right: I had never seen it from beginning to end. I'm a horrible movie fan. I mean, I'd seen the "are-you-trying-to-seduce-me Mrs.-Robinson scene, like, 10 bazillion times, but nothing more.

When I got settled on my basement futon, I began my roller coaster of hilarity. The whole premise of the 105 minute movie is this: Ben (Hoffman) has just graduated from college and is stuck in a rat. He has absolutely no idea what he's going to do with his future. He is awkward and shy. At a party his parents (William Daniels - Mr. Feyn from "Boys Meets World" - and Elizabeth Wilson) throw for him, he runs into his parents' friend, Mrs. Robinson. Well, Mrs. Robinson takes full advantage of her soon-to-be young lover's naivete. She asks for Ben to take her home and the rest, as they say, is history. They begin an illicit affair. And our boy Ben becomes more and more relaxed (can't imagine why).

Not all's well with the world, however. Enter Elaine (Katharine Ross). Elaine's arrival causes a bit of turmoil for two reasons.

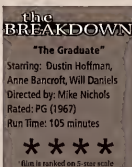
The first is that Ben falls for her while he's sleeping with Mrs. Robinson, mind you. So, you're thinking, "Why not break it off with her and ask out Elaine?"

That brings me to the second problem: Elaine just happens to be Mrs. Robinson's daughter who just got back from Berkeley. Ouh-duh duh! The plot thickens. I'm not going to tell you any more, because you have to see this flick.

It may seem like an archaic idea, but that's mainly because the movie was made almost 40 years ago. That's plenty of time for writers and directors to use a similar concept (i.e. last year's "Rumor Has It ...," with Jennifer Aniston). That notwithstanding, I absolutely loved this movie. I thought it was hysterical. Hoffman was such a believable geek that I couldn't help but laugh. Usually she's so save me from this. And so for Bancroft, well, I've never seen a movie with her that I didn't like.

She's always cool - almost aloof - yet, at the same time, remarkably approachable. It's that juxtaposition that keeps me salivating for more.

Sadly due to her death in June of 2005, all we have left of her are her movies, the gifts she left us.



A&E Briefs

IPFW Chamber Singers and Choral Union perform

The IPFW department of music's Chamber Singers and Choral Union will perform at Trinity English Lutheran Church on April 21 at 7:30 p.m. Todd Pickett will conduct and Karen Taylor will accompany on the church organ. Violinists Christine Czuhajewski and Cathy More will accompany the Chamber Singers in "Beatus Vir" by Claudio Monteverdi.

To begin the program, the Chamber Singers will perform "Hae dies" from *Confitears sicre II* and "Kyrie" and "Agnus Dei" from *Missa for Four Voices* by William Byrd, as well as "Festival Te Deum" by Benjamin Britten.

Together after intermission, the Chamber Singers and Choral Union will perform "Psalm 100" by Heinrich Schütz. The Choral Union will conclude the program performing five mystical songs by Ralph Vaughan Williams. These songs include "Easter," "I Got Me Flowers," "Love Bade Me Welcome," "The Call" and "Anthon." The concert will be performed at Trinity English Lutheran Church on April 21 at 7:30 p.m. This event includes a free will offering. Trinity Lutheran Church is located at 405 W. Wayne St. For more information contact the department of music at 461-6714.

Literary magazine now available from English department

Confluence, IPFW's own Literary Magazine is now available for purchase through the English Department.

The magazine became available Monday during a reading from the English Department in Walsh Student Union. Copies of the magazine are still available for purchase in the English Department Office at a cost of \$3 each.

Sarah Sandman was the editor of the 2006 Confluence, which features art and writing works from several IPFW students.

Wab rocking on Friday with "BOB" to close Spring Fling

Concert Coverage

By Allison Graber
agrab@ipfwcommunicator.org

"Keep the rock 'n' roll alive, baby," Emily Atkins of Roxy Blues Band screamed into the microphone at the Battle of the Bands on Friday. Wab welcomed music lovers to witness area bands competing for the first place title.

This second annual event, put on by The Campus Scouts, welcomed over 200 people to listen to the music of bands like Color by Numbers or The Migraines, as well as Autumn Ashley or The Roxy Blues Band.

Out of just under 30 bands that tried out, only eight made it to the final competition. Many genres of music were represented and created an extra challenge for the judges.

"It really was seeing the best of a lot of different styles," Katie Casey, one of three judges, explained.

The placing of the bands depended on nine different areas of judging. Stage presence, audience appeal and originality were only a few categories on the judging sheet.

Those in attendance had their own opinions of the bands. Gan Wilton, a member of the Fort

Wayne Band Russell, thought highly of Verge of Sublimation.

"They were polished and had great ideas," he said.

Ashley Geiser, a student at IPFW, had her own favorite. She explained that the lead singer of Roxy Blues Band caught her attention. The judges seemed to agree, giving Roxy Blues Band first prize.

Second place went to Color By Numbers, while third place was presented to Autumn Ashley. Last year's winner, The Chinese Express, went home with the fourth place prize, followed by The Migraines in fifth.

Ten different local companies helped sponsor the event by providing prizes for the winners.

Awards were also given for the Best Original Song, presented to The Roxy Blues Band for their song "Rock Star," and the Best Show person, accepted by Color By Numbers.

Brittney Johnson, a member of Campus Scouts, sees BOB as important for IPFW students.

"I think IPFW needs to be more involved with their students. Showing that we do have local bands will help our students come together in fellowship."



Photo by Eugene Harding | eharding@ipfwcommunicator.org

► NOTORIOUS
From Page A6

supporting cast. Brennan Hesser plays Jamey, Tori's best friend since high school. Jamey's everything Tori's not. She is strong willed, outspoken and incredibly blunt. Then there's Sasan (played by Zachary Cline) who raised Tori. He's a traditional Iranian parent, he's stuck between being himself and being who his parents want. He's the (Who doesn't live in the midst of that kind of duality?) Her manager, Ruthie (Kannetta Arnette), is just as scattered as Tori, making it almost impossible for Tori to land "respectable" roles. The cast is rounded out with Peter James (Carpinello), the roommate from hell, Kiki (Lori Anderson), Tori's narcissistic mother, and Nanny (Cleo King), the woman that practically raised Tori and who along with Jamey keeps Tori's feet firmly planted on Earth.

All that being said, as I mentioned earlier, I was watching another show simultaneously. Too bad the second show wasn't anywhere near as enjoyable. Owing commercials of Tori's show simultaneously. I flipped to CMT. Normally I don't watch this station, but the show piqued my interest. The channel has produced another reality show. This, however, is like "American Idol," but for Coyotes. Oh yeah, "The Ultimate Coyote Ugly Search" revolves around finding new

girls willing to shake their - money one woman put it in - "inseam makers" in hopes of being granted the chance to work at the New Orleans bar.

This show was like a train wreck. It was horrible to watch, but I couldn't help but be drawn to it. The show's premise is mind that seemingly intelligent (perhaps that's too strong a word) young women were jumping at the opportunity to be seen as nothing more than a piece of meat. According to Liliana "Lil" Lovell (the bar's founder), the definition of Coyote can sing, dance, bartend and flirt (what the hell does that mean?).

The show begins in New York and travels to five cities, picking up two more women as they go. Apparently Lil decides who stays and who goes. The "lucky" lady who makes it to the reopening of the bar in Louisiana gets a \$25,000 paycheck. (I'm not sure if she'll get a job I lost too late half-way through.) Oh, I'm tired of reality television in general - mainly because it's not really reality - but this show just ticks me off. I shudder to think of the "ugly" women, make them "pretty" through an abundance of plastic surgery, force them to compete in a paganant and then tell all but one that they're still "ugly" needs their head examined! "The Ultimate

Coyote Ugly Search" has a handful of different. There are a number of women each week that go to the auditions (most of them wearing close to nothing) and try desperately, to be sexy. In the episode I saw, Tracie Adams danced up to "scrape out" the competition. Puh-lease! Talking about it is making me furious!

There's absolutely no reason this show should even be on the air. The women I saw on the TV portrayed themselves as insipid, brutish sex-objects. "Have you no pride," I wanted to scream at the television. But, in fear of terrifying the dog, I opted to go back to watching Tori Spelling exploit her brainlessness. At least she did it with clothes (cheer clothes, I might add).

If, for some odd reason, you want to watch CMT's crap, the new episodes air Friday nights at 8:00 EDT. Should you prefer to see Tori's antics, you're bound to catch it every five seconds on VH1. However, I do believe - and this is assuming I'm reading the super confusing listing grid correctly - the newest episode is always played on Sunday at 10:00 EDT. Of course, I could be wrong. But if I am, you're ruining the grid. If you can figure it out, please let me know!

► ALBA
From Page A6

the Blue? Are you kidding me? Not only that, but her delivery is terrible. I really am in awe at how consistently awful she is. That, in and of itself, takes a ton of talent. Maybe she shouldn't have won ... nah!

Let's be real, Alba's definitely not the be-all and end-all of judge, young actresses. She's just a girl who has a great agent and good skin. But who am I to judge? I'm just a girl without an agent and mediocre skin.

Another Note to the Reader: Thanks for putting up with the cynicism and bitterness that plagues my writing. But I'm still not changing my mind - Jessica Sakas.

► AVN
From Page A6

when it hits stands on May 17. What I'll have the A&E Editor, who else is really worthy of giving shameless plugs and cheap promotion? That's what I thought.

► FAMILY
From Page A6

the mainstays of that genre, i.e. Linkin Park, this is nowhere near comparable to that sound.

With their unique vocal work (coming from all three Gals brothers) it is very much like our new Beastie Boys at times. That stands out most on the opening parts of "Guns & Queens," where they also hit with some very powerful guitar riffs.

But no track stands out more brightly than "Kountry Gentlemen," the track that started the major buzz about the band last October at the Atlanta Myspace.com show.

Opening this on the track plays like something that you would hear from a band like Trapt, but then the vocals completely change to a P.O.G. pace that without a doubt shows Family Force 5's old range, that works quite well.

"Put your Hands Up" showcases where the band still has a lot of work to do as the instrumentals and vocals seem to be quite lacking, more so than on any other track on this

debut disc.

Close to the end of the disc, the band hits a goldmine with the track "Love Ureel" which I could see being a dance club sensation. More than any other song I have even heard lately this song is one that will make you want to move. Other than "Kountry Gentlemen," this track is the standout, and for entirely different reasons. The vocals are way different than the other tracks and the music is far more interesting.

The videos, on the other hand, add a whole new distinct element to the appearance of Family Force 5. While "Kountry Gentlemen" is actually pretty interesting and well played out, the video for "Love Ureel" is slightly creepier and definitely makes me question how sane the members of this band are.

Overall, the band shines and is likely to continue to do so for some time to come as long as they keep listeners and the mainstream guessing on what is to come next.

IPFW athletic director

Mark Pope

on
The Duke Lacrosse Scandal

IPFW athletic director Mark Pope, who was named before being hired, says he has no doubts on the scandal. He has erupted after several student athletes claimed they were raped by members of the Duke University men's lacrosse team at a party March 11.

There has been much interest in the Durham, North Carolina community that houses Duke University an institution of predominantly white male students, and the very large African American community.

Along with the issue of race, lawyers on both sides are telling different stories about events of that night.

The dancer claimed three men raped her, two of them have been indicted and she could not make a clear identification of the third. Defense attorneys claim they can prove one of the indicted men wasn't even at the party when the alleged rape occurred.

Here are Pope's comments on the issue.

"I don't know the facts. I am very perplexed by the two things that have occurred within the last week. The first is the defense attorneys releasing information that the DNA of these clients does not match the DNA that was apparently obtained the night of the event. That causes me to be confused as to what really happened that night. That is followed by the prosecution's action of returning two sealed indictments. So I don't know the facts of the situation.

"I think the whole situation is just unfortunate for college athletes because I think it's going to be played out for a long period of time. These things start get resolved quickly. Then you have the underlying current I am told exists in the Durham area with the placement of Duke and the composition of the Durham community it sounds like there is tension there... there is tension there."

"I think the whole situation is just unfortunate for college athletes but as an institution, first IPFW has done, not just its athletes but as an institution. The first 10 of 17 years I was here, IPFW was not known in the community. Now it's a leader in the community. Because of the work by the faculty in the community, IPFW has become an indispensable part of Fort Wayne. If Fort Wayne is to succeed, IPFW has to succeed. There is a different environment that plays out here than in Durham."

"I have been a lawyer for 30 years and I strongly believe in the rule of the law. Sadly, I believe this is going to be played out and there is going to be a media circus. I think it could as bad as or worse than the O.J. Simpson trial."

- Nick West

Women's tennis team finishes third at tournament; still has record season

Sports Wrap

By Nick West
west@ipfwcommunicator.org

The Texas A&M Corpus Christi Islanders won the Division I Independent women's tournament held at IPFW last weekend. The Mastodons finished third.

After day one, IPFW was tied with A&M Corpus Christi, but the Mastodons lost a 4-3 thriller to Northern Colorado and were swept by the Islanders on day two, falling out of top-five contention.

The Islanders finished with a perfect 3-0 record. Northern Colorado was 2-1, IPFW 1-2 and Texas Pan American 0-3.

Despite the disappointing finish, IPFW

ends the season with a 17-13 record - the best in its Division I history.

Senior Beth Miller and junior Jessica Verrynck were named to the All-Tournament Team. Miller was 3-0 in competition and Verrynck 2-1.

Softballers honored

Seniors Jenna Beachy and Heather DeVore and sophomore Jenna Connolly were named to the Division I Independent Softball All-Academic Team.

This is the second straight year Beachy and DeVore were named to the team and is Connolly's first selection.

Beachy and Connolly had a 3.68 grade-point average and DeVore a 3.66. Beachy is a Spanish and education major, Connolly a secondary education major and DeVore a special education major.

North Dakota State and Northern Colorado had five players selected to the team, South Dakota State four, Utah Valley State three, UC-Davis two and Longwood one.

Beachy was also named Independent Player of the Week for the week of April 10. The team went 5-3 during the stretch with Beachy hitting an impressive 13 of 27 (.481) at the plate. She scored five runs and batted in eight.

Golf signs on

IPFW golf coach Jeff Marsh announced the signing of Michelle Fleishman to the women's team for the 2006-07 season.

She is currently a senior at Penn High School in Mishawaka, IN.

"Michelle is a fine player as well as a fine student," Marsh said in a press release. "Michelle brings some valuable experience with her."

Fleishman's team finished third place in the 2003 state tournament and won the championship in 2004.

"He has got a small chance and that's better than saying he doesn't have a chance," Gernon said. "He needs to go out and continue to be the hard-nosed, gritty, confident player that carries that aura of determination. There will be enough scouts that respect that type of attitude that they will want to give him a shot."

Keena, a senior, is currently batting .336 with 24 steals in 29 attempts. His 32 RBI is 11 more than the next closest Mastodons player.

"Scouts look at Ryan and wonder, 'Can he be a guy in the majors or just an organizational guy that helps others move up?'" Gernon said. "He may fall into that, but I tell the scouts, be careful if you give him a chance because he will run with it."

Perhaps the knock on Keena is as an outfielder you are expected to have some power with the bat. Keena has that at times, but is more of a speedster and a guy that works to get on base. Chicago White Sox scouts made the suggestion to Gernon that Keena should perhaps move to second base.

"I see him being a market for a pro club as a utility guy," Gernon said. "He will get late activity in the draft I think."

IPFW catcher earns honor

Senior catcher Brent Dory was named Independent Player of the Week for the week of April 10 in six games, in which the Mastodons went 3-3. Dory hit .429 with two home runs and 11 RBI. He also finished with a .789 slugging percentage for the week.

EXTRAS
From Page A10

and we expected to go in there and win. That is the best comment I can give you to describe the makeup and desire of this program."

Gernon and the players have continually gotten congratulations over the past week after the performance in South Bend. Most notably from Irish coach Paul Mainieri, who currently holds the Notre Dame record of 10 consecutive 40-plus win seasons. While on television last night, Mainieri did not address his team's winning streak on the first question asked, but instead laid praise to IPFW.

"Coach Mainieri came on television and he talks about me and our program and how well we played," Gernon said. "That shows a lot of class and to hear it from such a respected coach of the game really means something."

The compliment was just one of several that Gernon has received since last week. Colleagues from around the country have e-mailed and phoned to lend their support to the Mastodons, including an e-mail from Mainieri.

"We could have gone up there (to South Bend) and laid down and gotten smashed," Gernon said. "But we didn't, we represented the university and the program and impressed a lot of people."

The Mastodons followed up the Notre Dame game by winning one of three games at Sun Belt Conference opponent Western Kentucky over the weekend. While some could look at it as a disappointing following few games after the Irish game, some of it was due to pitching decisions following.

"I wanted to give us the best chance of

succeeding at Notre Dame, so I used our number one and two pitchers (Lambert and sophomore Cole Uebelhor)," Gernon said. "But it was worth it; with 10 seniors on the team they would remember that Notre Dame game a lot longer than if we took two of three from Western Kentucky."

"I wanted to go right at (the Irish). If we fall short of 25 wins or one short of .500 because of that, I still felt like we made the right call."

Herold steps up

Entering last Tuesday's game with Bowling Green, freshman Stacy Herold had thrown all of eight innings this season. But with Gernon wanting to hold back his primary starters for the game at Notre Dame, Herold got the call. Herold responded, throwing five and a third innings of shutout baseball while striking out seven in a 7-0 Mastodons victory.

"He was just locked in there," Gernon said of Herold. "He is a strike thrower and he felt good with his slider. He just kept guys off balance."

Herold will likely be a major cog in the rotation next season.

Keena being looked at

With the selection of former Mastodons shortstop Ryan Steinbach in last year's Major League Baseball Amateur Draft by the Baltimore Orioles, IPFW players have been getting noticed by minor league scouts. It has yet to be determined whether Keena could be selected this season.

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Basketball teams looking to fill coaching vacancies

By Nick West

nwest1@pfwcommunicator.org

IPFW women's basketball coach Chris Paul said he has narrowed the field of around 50 applicants to 12 in the search to fill two open assistant coaching positions on his staff.

The number won't stay 12 for too long, though, because Paul said he'll know after conducting phone interviews this week which of those applicants he'll bring in for a campus visit. He said he'll probably bring in four or five.

A committee consisting of Paul, associate athletic director Tim Hefner, women's volleyball coach Kelley Hartley-Hutton and compliance officer Abbie Renaker has been assembled to narrow the candidates.

The committee will continue accepting resumes until May 1, Paul said.

"I wanted to have everything done no later than June 1," Paul said. "That was the absolute worst case scenario because that would give us a month to ... do everything we need to do so in July when the NCAA allows us to go out and recruit. I want the whole staff in place so we can utilize that."

Being fully staffed for June will allow Paul and the three

assistants to get all of their ducks in a row before recruiting season begins. All necessary paperwork, film and game planning for the 2006-07 season will be underway and help shape the perspective of the recruiting strategy.

Paul said the candidates must have Division I coaching experience or Division I playing experience coupled with a graduate or student coaching background.

"We are looking for someone that is familiar with the Division I process," Paul said. "I want to make sure that everyone we bring in understands what we're dealing with at the Division I level."

The interim label was taken off Paul's coaching title on March 22 when he was named full-time head coach at athletic director Mark Pope. He replaced Bruce Patterson on Dec. 21 and served 14 during his interim tenure, including winning five of his last six games.

Paul's contract is still in its finalization stages and is a four-year deal. He is one of four IPFW coaches with a multi-year contract.

Fife looking for an assistant, too

Dane Fife has found himself in a similar position as Paul. His assistant, Imerline Kimbrough, has left to take a position

as assistant coach at Cleveland State and Fife has begun searching for a replacement.

Kimbrough, a native of northern Ohio, wanted to return home to his father and son who reside in Cleveland, according to Fife.

"It would have been 11 years somewhere out west or down south I would, as a head coach, been angry," Fife said. "It was a chance for Imerline to go back home. It was just the right situation for Imerline and we were very proud to have him be a part of this program."

Fife said there is no timetable to hire the assistant but has been "shocked" at the number of resume and phone calls he has received from interested applicants.

"It is such a tough business, the tough part is getting your foot in the door," Fife said. "I would say there's up around 50, 60, 70 applications."

Kimbrough was an administrative assistant at Cleveland State in 2003-04.

In his estimation, Imerline is one of the up-and-coming young talents in the coaching profession. Cleveland State head coach Gary Waters said in a press release on CSUtv.com: "He brings to our program high energy, knowledge in teaching the point guard position and awareness of tactics that far exceed an on the floor coach."

► MACIAS

From Page A10

right now. Whereas with Loyola, they could, and likely would, survive even without Kozlczak. They are a team with four players totaling over 200 kills for the year whereas we have only two. They are also a team that can and does win if Kozlczak has an off night. But likewise, I don't know how IPFW would do if Macias had an off night because he never really does have one.

Macias (at least in my mind) should be an American Volleyball Coaches Association All-American when the teams are released over the next week or two while Kozlczak barely qualifies to be an All-American with the statistical minimum of kills per game (4.25) for outside hitters. And while the minimum is not a requirement and more of a loose guideline, Macias is more than a full kill above and Kozlczak clears it by only .05.

I could even be swayed enough to call the two co-Players of the Year. But to not acknowledge Macias in this regard is a travesty. So he is a sophomore, does that mean that he can't be as good as a senior? Since when does skill level equal grade level?

Beyond the Macias/Kozlczak "conspiracy," there also seems to be a lack of players from outside the big four on the first team. How is it that dominant Quincy Hitter Niels Pedersen and Division III All-American T.J. Bellet of Carthage are left off of the first team in favor of naming four (oh yes, four) Loyola-Chicago Ramblers to the first team?

It seems to me that the MIVA wants to get their priorities in line, but that's just my thought.

Photo of C.J. Macias by Eugene Harding



► PREPARATION

From Page A10

IPFW also recorded 23.5 total team blocks in the match to Ball State's five.

"The critical things will be for us to continue to serve and pass because their middies are young and very inexperienced," IPFW head coach Arnie Ball said.

Macias is also worried about things that Ball State may adjust to, focusing rather on keeping IPFW on the progressive road.

If they do something during the match then we will try to adjust to it and just keep our game tuned and work on our serving and passing to make sure that it's consistent," he said.

The Cardinals were victorious (3-0) over the weekend topping Mercyhurst, a team that was only in the MIVA Tournament because Lewis is banned from post-season play. Also in the MIVA Tournament, fourth-seeded Ohio State topped Quincy 3-1 despite losing the first game. Ohio State will now play top seeded Loyola-Chicago. The winners of the two matches will play over the weekend for the conference title.

"There will be very little in regards of physical training," Ball said of the minimal preparation between matches should IPFW reach the finals.

Elsewhere in the country, Rutgers-Newark defeated Princeton to advance to the semi-finals of the Eastern Intercollegiate Volleyball Association Tournament where they will face top-seeded Penn State. In the other EIVA Semi, St. Francis (PA) will meet George Mason.

The Mountain Pacific Sports Federation was home to the only real upset of the week as seventh-seeded UCLA knocked off second-seeded Hawaii in four games. The Bruins dominated the fourth game 30-15. Pepperdine defeated Cal-State Northridge to advance to face UCLA while Long Beach State eliminated BYU for the right to face top-seeded and nationally number-one ranked UC Irvine.

"I'm really surprised that UCLA beat Hawaii," Ball said. "There are going to be some good games on the West Coast."

All conference tournament semi-final games are slated to take place Thursday, April 27 with the finals on Friday. Winners of each of the three conference tournaments will advance to the Final Four as will one at-large selection made by the NCAA.

► CARTHAGE

From Page A10

strong for IPFW in the third as Collins, who had eight kills on the night. The Canadian put down his sixth kill of the night to go up 20-10 and the Redmen would not score again.

Senior Mike Daiga stepped up to serve with IPFW leading by 10 and proceeded to rally off 10 more points for the win, including a pair of service aces.

We just came out there and beat them like we should beat them," Macias added.

IPFW was led in the blocking department by Stewart (one solo five assists) and senior Serdar Sikka (six assists).

Lundeen chipped in with four block assists and also led the team in assists with 35 and digs with six.



Photo by Eugene Harding | eharding@pfwcommunicator.org

KILL: Senior Serdar Sikka has put down 228 kills on the season, second most on the team behind sophomore C.J. Macias. In his final year, Sikka was recently named to the All-Midwestern Intercollegiate Volleyball Association First Team for the third consecutive year.

IPFW hopes opening in Mid-Con will lead to conference affiliation

By Nick West

nwest1@pfwcommunicator.org

Athletic director Mark Pope said two factors must exist for IPFW to have a chance at gaining conference affiliation.

One already exists and the other just went into place.

The Mid-Continent Conference and Chicago State announced on April 21 that Chicago State will withdraw as a conference member effective June 30, 2006, possibly opening the door for the league to add another member.

IPFW has been trying to get into the Mid-Con or Horizon League since 2001, when Pope was named athletic director. The Mid-Con now has eight members.

Mid-Con director of media relations Kristina Petersen would not comment if the conference would seek another member, but said there will be a "conference re-evaluation" at the summer meetings in June.

Pope believes IPFW is both athletically and academically ready to join a conference.

The first factor is, we are ready as an institution to become a conference member. Several years ago I'm not so sure we were," Pope said. "I am firmly convinced with the progress of both the institution and the department that we are. We are every bit the peer of a Mid-Con team. And we're showing it on a daily basis."

The second factor Pope spoke of was a shakeup in conference membership. Like the departure of an institution.

Pope cited a recent example when the University of Miami—a big-time football revenue school—left the Big Ten in favor of the Atlantic Coast Conference. The move caused a domino effect in other conferences and trickled down to Conference USA, which actually moved its headquarters from Chicago to Dallas because most of its member institutions were no longer in the Midwest.

With the movement of institutions into other conferences, Pope said, it opens the door for smaller schools and even independents to move or gain conference affiliation.

Those are the kinds of changes we need," Pope said. "In Chicago State leaving the Mid-Con is a chance. Absolutely. Will that cause the Mid-Con to shake hands with regard to its membership? Well, I hope so. And I believe so. We just need to be ready when they call to show them our progress and let them know we are ready growing and able to be a premiere Mid-Con institution."

When you are playing your best ball at the end of the season, you can carry that momentum into a conference tournament," Paul said. "But the main thing is recruiting. We get it all the time: 'Why do I want to go to IPFW? There is no conference.' I can't get into the NCAA Tournament. If we get into the Mid-Con or Horizon or whatever then we don't have to battle that negative bit that we get."

Men's basketball coach Dane Fife said gaining conference affiliation would show the natural progression IPFW has made in the Division I ranks.

"It would be another great step in the right direction for our athletics department," he said.

► DAYTON

From Page A10

Dayton; however, had an answer for the Mastodons in the second and would continue to score in the fifth and sixth with another six runs off of eight hits.

As of late however, the Mastodons have consistently begun to rally in late innings to come within striking distance. A four-run stint in the top of the seventh inning was enough to put IPFW within one but the Mastodons fell 7-6.

The Flyers traveled to IPFW the next day, April 24, for another doubleheader. It was a makeup for a previously scheduled game that was cancelled due to inclement weather.

Katie Aspegren, who relieved both Clark and Connolly in the first two matchups in Dayton, started against the Flyers. Aspegren got tied in the fifth and walked the bases full and then walked in Dayton's first run. She got out of the inning by striking out the next batter and was relieved by Clark in the sixth. Clark gave up a solo home

run and that was enough for Dayton because IPFW failed to muster any offense and lost, 2-0. Aspegren was hit with the loss (5-13) despite allowing three hits and one earned run.

Game four began in much of the same way. Both opponents were scoreless until the second, when Dayton took the lead with two runs. IPFW countered in the third with six runs and went ahead 6-4. Back and fourth until the seventh inning, the Mastodons were up one run when Dayton tied the game off of two hits.

In the eighth, the Mastodons battled back, despite giving up seven unearned runs all game and pulled out the victory when Katie Stone hit a double to rally the winning run.

The game marked the second time all season that the Mastodons have won a contest in which their opponent scored more than five runs.

The Mastodons (11-31) will finish up their season after The Communicator's deadline.

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Ned West
nwest@ipfwcommunicator.org
2191.451.0356

■ **KIMBROUGH MOVES ON**
Men's basketball assistant
joins Cleveland State staff;
Women also searching for
new assistants. **PAGE A9**

Sports



■ **MID-CON SHAKE UP**
Chicago State exits the Mid-
Con and leaves an opening in
the conference. **PAGE A9**

Wednesday, April 26, 2006
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David takes No. 16 Goliath to 10 innings but loses

By Justin Kenny
jkenny@ipfwcommunicator.org

Throughout No. 16 Notre Dame's 22-game winning streak, no other team surpassed the Irish to the limit other than IPFW. That's right, the poverty-funded, independent team with less than half the scholarships as Notre Dame nearly ended the longest winning streak in college baseball this year.

The Mastodons pushed the Irish to extra innings, eventually losing 4-3 in 10 innings on a sacrifice fly to left field on a game that was broadcast live regionally on Comcast Sports TV. For IPFW coach Billy Geron, as much as he'd like to associate program success with losses, this could have been the biggest moment in the five-year Division I history of Mastodons baseball.

"With all the internal struggles we have as a program and for us to compete in this situation is huge,"

Geron said. "To have them have to sweat like that in extra innings and to put as much pressure on them as they have had during their win streak is awesome."

Notre Dame (32-8) took a 2-0 lead in the third inning with an RBI double and single off Mastodons starter Eric Lambert. But IPFW would take the

"We are a fifth-year D-I program, in a classic David vs. Goliath matchup and we expected to go in there and win. That is the best comment I can give you to describe the makeup and desire of this program."

lead in the sixth on a three-run home run by center fielder Ryan Keena, his first home run of the season.

"Our senior stud goes up there and hits a bomb in the lineup to give us the lead," Geron said. "I

haven't seen him hit a ball that far in a long time."

Unfortunately, the two lone hits for IPFW came off the bat of Keena. The Irish would tie the game at three in the bottom of the sixth on an RBI double.

Despite playing a nationally ranked team on television, the Mastodons were clearly lacking, playing good defense and making contact at the plate. It just seemed as if IPFW hit the ball right at Notre Dame fielders throughout the day.

Despite the clear differences between the programs, it has hard not to see that IPFW clearly believed they could beat the Irish.

The parents of our guys have been very supportive; they are always there when we need them," Geron said. "A couple of the dads came up after the game and said passionately 'We had them Coach, we should have beaten them.' We are a fifth-year D-I program, in a classic David vs. Goliath matchup."

► **EXTRAS:** Page A8



Photo by Dan Vance / dvance@ipfwcommunicator.org

THE CLOSER: Senior Travis Johnson leads the team in saves (3) and appearances (18) and has a 0-0 record in 27.2 innings pitched.

All-MIVA nods seem more like a carjacking

In All Directions
By Dan Vance
dvance@ipfwcommunicator.org

Let me start off by saying congratulations to the nine men's volleyball players recently honored by the Midwestern Intercollegiate Volleyball Association.

For those who don't know, C.J. Macias and Sadaq Sikas were named to the All-MIVA First Team while Josh Stewart and Colin Lundeen placed on the Second Team. Also during last week, those four along with Mike Daiga, Jason Humphill, Steve Rogers, Brock Ullrich and redshirt Corey Stewart were named the MIVA All-Academic team.

These are great honors for a great team and should not go unrecognized.

But now that I have done that, let me make it known that I am publicly chastising the MIVA for not selecting Macias as the MIVA Player of the Year. And we sure that the MIVA offices are really located at Ohio State and not Loyola Chicago, home of Player of the Year Chris Kozlarski.

I want to take nothing at all away from Kozlarski, who is a phenomenal volleyball player and great senior leader to the conference champions. And good for the MIVA, who obviously did not look past the fact that he is a senior and from the conference champion team.

Again, I don't want to take anything away from Kozlarski, but Macias led the MIVA in kills per conference game at 6.05, which is 1.7 more kills than Kozlarski knocked down per MIVA game. Not to mention (as of stats released by the NCAA on April 18), who was second in the nation in kills and kills per game? Can you say C.J. Macias?

And if you are an outside hitter, what is your primary objective? A kill.

Currently, Macias has 559 total kills and ranks in at 5.53 per game while Kozlarski is at 387 total and sits 1.23 kills per game behind Macias.

Again, I will take nothing away from Kozlarski, who does edge Macias in attack percentage, digs per game, blocks per game and service aces and all legit categories when looking into the success (or lack thereof) of an outside or even middle hitter. But it is still hard for me to give in and admit that Kozlarski deserves the player of the year nod.

Macias has been so very valuable to the Mastodons this year, and no person could argue that point. While we have a strong young team and deep core to the program, without Macias, it would be hard to imagine us sitting at 21-6.

► **MACIAS:** Page A9

Opening Round Knockout

■ **Volleyball team routes Carthage Redmen to advance to second straight MIVA Semi-Finals**

By Dan Vance
dvance@ipfwcommunicator.org



Photo by Eugene Harding / eharding@ipfwcommunicator.org

THE SET: Junior Colin Lundeen sets a ball against Carthage. Lundeen had 35 assists in the match.

The Mastodons will be returning to the semi-finals of the Midwestern Intercollegiate Volleyball Association Tournament after a dominant 3-0 victory over Carthage last Friday at the Hilliard Gates Center.

Carthage, who was ranked third in Division III, came in strong early, but could not overcome the depth of IPFW who won 30-21 and 30-24 before taking game three in convincing fashion, 30-10.

"It seemed like we came out a little bit and weren't playing our game, like we were playing to keep up with them and keep up with the motions," said sophomore C.J. Macias.

The Redmen showed some versatility early, spreading the ball around to a variety of hitters led by Shane Olson and recently named D-III All-American T.J. Belle. Each of the hitters had a team-high eight kills in the match. After a back and forth early going of game one, IPFW pulled ahead for good, 13-12, on a kill from junior Josh Collins.

The Mastodons spread the ball around for the remainder of the game and finished off with a four point swing from the service of freshman Michael Quinones.

"(They are) doing well filling in the pieces that might be missing at the time," Macias said of Quinones and other players off the bench.

"People off the bench are great and

we wouldn't be anywhere without them."

"It's been important all year and continues to be that," head coach Arnie Ball added. "Any good team is no better than any member of the team."

Game two continued to go back and forth for IPFW, who again got a boost from Quinones at the end of the game. Macias traded kills with Belle at the end of the game, but IPFW withstood any sort of comeback bid to win the game 30-24.

Macias led all hitters with 15 kills on the night.

Errors also haunted Carthage all night as the team committed 12 attack errors in the third game alone and 34 total on the night. The Mastodons committed only 13 attack errors in all three games.

"Between games two and three we really got pumped up because we have a couple of big matches coming up and we knew we needed to get off on the right foot," Macias said.

"We tried to tell our kids to stay focused and hang in there. They are a good team and we try to caution the kids to not play down their level and we didn't do that until the third game," Ball said.

The third game was very much all IPFW, who jumped out to a 9-2 lead with strong sets from junior Colin Lundeen to Macias and sophomores Josh Stewart and Brock Ullrich. Also

► **CARTHAGE:** Page A9

Mastodons prepare to face Ball State

By Dan Vance

dvance@ipfwcommunicator.org

After a strong win over Carthage last Saturday, the Mastodons will now prepare for Ball State, who they have defeated twice already this season.

"We need to keep doing the same thing we have been doing all year and that's focus on our side of the net and not that's focus on the defense," said sophomore C.J. Macias of their

the focus going into the Ball State match.

In their first meeting, the Mastodons ended Ball State's undefeated season 30-20, 35-33, 30-26, 30-24. It was a close battle, but IPFW's long win streak and improved them to 5-5 while Ball State dropped to 11-1. In that contest, Macias put up 32 kills and was joined in double-digit kills by senior Sadaq Sikas (11) and sophomores Josh Stewart (13) and Brock Ullrich (14).

Junior setter Colin Lundeen had 67 assists in the first 17 match.

Nick Meyer led the Cardinals with 22 kills and 15 digs.

In the second meeting on March 18, IPFW again took the win over the Cardinals 30-20, 26, 27-30, 30-25. This time the Cardinals were more balanced, but Macias put up a double-double of his own with 20 kills and 15 digs.

► **PREPARATION:** Page A9

Working through the defensive struggles

By Megan Yoder
myoder@ipfwcommunicator.org

Defense wins championships. It's a common phrase most coaches pound this message into their players' heads at an early age. Focusing on fundamentals keeps runs down in a ball game and lessens the pressure on the offense to produce. But errors have been a big story of the season for the IPFW softball team.

Out of 42 games played this season, the Mastodons have committed a total of 101 errors. Their opponents combined have given up less than half that total. Also, the pitchers for the Mastodons have given up 45 more bases on walks. The Mastodons have lost 16 times when opponents score

six or more runs.

Offensively, the Mastodons have kept in toe with the opposition. Only 50 points less than their opponent in batting average, the youth of the team and newness of the Division I program levels accordingly. On offense, regardless of the opportunities in the form of errors by the defense, the Mastodons fail to capitalize. The Mastodons lost 12 times this season to teams with two or more errors in the game and 11 times in games without any errors.

In their four game swing against the Dayton Flyers this past week, the Mastodons again struggled with their defense, offering eight errors to the opposition throughout the two doubleheaders.

In this first of the four match-ups, Dayton went ahead in the fourth with two hits and one run against IPFW starting

pitcher Natalie Clark and repeated it in the fifth inning for a 2-0 lead. IPFW answered in the sixth inning with a solo home run by Kacie Stone.

In the sixth, Dayton caught on another two runs off of two more hits. IPFW failed to answer in the seventh, leaving the Flyers with the victory 4-1.

Going into the second game of the April 23 doubleheader, Kenna Connolly took the mound for the Mastodons and the defense got off to a great start with two hits for two runs in the top of the first. Connolly took down the first three in the Flyer lineup in superb fashion, and racked up two ground outs and her first of four strikeouts for the day.

► **DAYTON:** Page A9

GAME-WINNER: Kacie Stone had the game-winning hit to salvage a doubleheader split on April 24.

Photo by Dan Vance / dvance@ipfwcommunicator.org